

The Colonial

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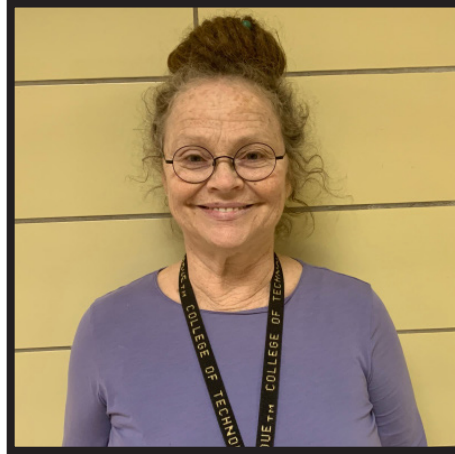
PHOTOS AND INTERVIEWS BY
SOPHIE RIDENOUR

Retiring Staff



Mrs. JUDITH HUMS

taught for 41 years, seven spent at Clay. She was a Guidance Counselor for 20 years, Special Ed Teacher for 18, and a Social Studies Teacher for 3. Hums is graduate of Saint Mary's College '76 and IUSB '79



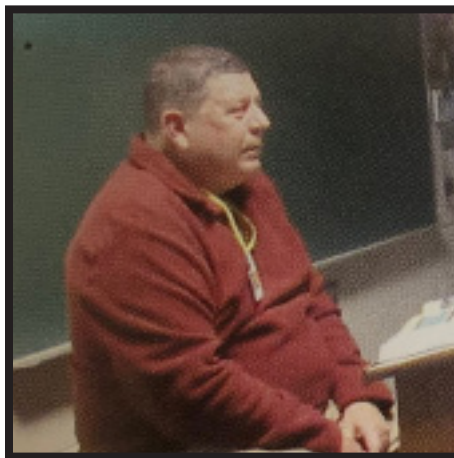
Mrs. DIAN SWOAPE

taught for 27 years, two spent at Clay. She taught Math and Physical Science. Swoape is a graduate of Bernidji State University, Minnesota and Purdue.



Mr. DANIEL KASPER

taught for 50 years, all 50 spent at Clay. He taught English and Social Studies. Kasper is a 1969 graduate of Indiana University.



Mr. DREW DANIK

taught 42 years, eight spent at Clay. He taught Social Studies. Danik graduated from the University of Notre Dame in 1975.



Mrs. MARY SMITH

Food Service and Manager for 30 years.

A Note from the Editors



Photo by Sophie Ridenour

Welcome to the end of the 2018-19 school year. Congratulations to the Seniors graduating in one week! Introducing the new and improved Co-Editors of the Clay Colonials Newspaper, Kyla Andrews and Sophie Ridenour.

Hi, my name is Kyla Andrews. I am currently a Junior at Clay High School. In addition to being a Co-Editor for the Newspaper, I will be Editor of the Yearbook! I am in the music strand of the magnet. Enjoy your summer!

Hi I'm Sophie Ridenour, a junior, and I play softball. I'm in the art strand of the magnet. I'm very excited for what is to come over the next year for the Newspaper. I hope everyone had a great school year! Kyla Andrews + Sophie Ridenour '20

Co-Editors of The Colonial

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Design Editor: Kyla Andrews

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Staff: Owen Conyers, Alyson Fields, Jamon Miller, Jweetu Pangani, Alexandria Rice, Siôn Shepley, Angel Trieber

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Counselor's Corner: Graduation Requirements for Review!



BY MRS. KATHRYN BUDA

Hi everyone! We know that graduation requirements can be tough to remember and understand if you only hear about them a couple times a year. So we wanted to share with you a quick summary of exactly what you need to graduate with a Core 40 Diploma in the state of Indiana. We hope this helps you understand a bit more about your own schedule and how important every class can be for you.

There are FIVE major areas that you need credits from:

English: four years (English 9, 10, 11, and 12), totaling 8 credits

Math: three years (Algebra I, Geometry, Algebra II), totaling 6 credits

Science: three years (Biology, Chemistry/Physics/Integrated Chem-Physics, and a third of your choice), totaling 6 credits

Social Studies: three years (Geography OR World History, United States History, Government (1 semester), Economics (1 semester), totaling 6 credits

PE/Health: one year of Phys Ed, one semester of Health, totaling 3 credits

40 credits total

Page 10: Kasper Party + Sonic

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Students must pass the ISTEP tests, if not, there are Graduation Pathways or Waivers available if requirements are met. Your counselor will walk you through those more specifically.

If you want an Academic Honors Diploma:

4th year of Math (likely Pre-Calculus)
3 or more years of a World Language
or 2+2

3.0 cumulative GPA or higher
47 credits

ONE OF THE FOLLOWING:

-4 AP credits with accompanying AP exams
-6 dual credit courses approved by the state
-3 dual credits and 2 AP credits
-1250 SAT score (560 math, 590 reading)
-26 ACT score

Hopefully this summary can help you build a solid plan for your schedule-building in the future. As always, see your counselor if you have any questions.

Page 14: Traveling Colonials

Page 15: Prom + Comics

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Page 17: Greenfield Village

Goodbye Siôn

BY SUSAN GROVES



Whew! What a year. Seniors.....this is it. The end of your high school career. As we are almost ready to throw open the front doors of Clay for your grand departure, let me tell you about one of your own.

The departure of Ms. Yonika Willis for a position closer to her hometown in Illinois created a huge void in our English department last fall. Willis, who taught many of our AP classes, also was the advisor of The Colonial.

My late addition as the new advisor in August came with much trepidation, fear, and genuine panic. But it also came with the most encouraging news from Willis, “You have nothing to worry about. You’ve got Siôn.”

Siôn. Siôn Shepley. Yep, I was able to breathe again. You see, Siôn Shepley served two years as the Editor in Chief---junior and senior year. That in itself is almost unheard of in high school journalism programs.

He aptly guided our program with his intelligence, talent, enthusiasm, and gentle way. He kept me away from the ledge on more than one occasion and for that, I am eternally thankful. Siôn will be off to Indiana University at Bloomington to study in the fall. I could not be more proud of his leadership and ability to push others to their potential.

Thank you, Siôn, and best wishes for your bright future. (And yes, I have big crocodile tears streaming down my face typing this.) I will miss you, buddy.

Graduation Information

BY SION SHEPLEY 19'

Graduation is going to take place in the Clay High School Gym on Friday, June 7th at 6 p.m. All seniors graduating will be given eight tickets that they will then give to relatives, close friends, or mentors. All guests must have a ticket to get into the gym.

If someone were to arrive late or if the gym were to fill up, there are layover seats in the auditorium. The ceremony will be televised in the auditorium via closed circuit tv.

If you wish to watch the ceremony at home, there will be a 20 second delayed “virtual live” mode at www.broadcastsport.net.

CRITICAL ANALYSIS:

Earth's Mightiest Franchise

BY SION SHEPLEY '19



Photo from imdb.com

The much anticipated sequel to last year's *Avengers: Infinity War* is finally here in *Avengers: Endgame*. If you know anything about me, you should know that I love the Marvel Cinematic Universe. The first Iron Man movie was released when I was seven years old, and since then, there have been 22 films that have made me laugh, cry, cheer, and relate with these characters that have been a seminal part of my life growing up. *Avengers: Endgame* is the ultimate conclusion for the films up to this point, and it delivered a wholly satisfying conclusion that is emotional, inspiring, and all around investing. This movie, as well as *Infinity War* accomplished the impossible; they blew all other MCU films out of the water.

After the events of *Avengers: Infinity War*, our heroes are broken and hopeless. They band together to undo the events of that film in an attempt to restore the world to order.

Is that a vague synopsis? Yes. A lot of this film could be considered spoilers and I think it is best when you watch it knowing as little as possible. Even though most people reading this have probably seen the film, I will avoid spoilers just in case.

Avengers: Endgame has a lot going on and I was surprised about how tightly

it was actually written. This is a film that improves when re-watched and every plot hole that might exist is inconsequential. The writers Christopher Markus and Stephen McFeely, and the directors Anthony and Joe Russo, know what the audience has come to see. They have come to see these characters one more time and see what will become of them. This universe is serialised storytelling at its best.

Most of the performances in this film are the best they've ever been in this universe. Robert Downey Jr (Iron Man) is unbelievable. He conveys a very complicated version of Tony Stark that is remarkably different from any way we've seen him before.

Chris Evans (Captain America) and Scarlett Johansson (Black Widow) do a very nice job conveying people who are trying to keep their team intact because that is all they have. Huge risks are taken with characters like Hawkeye (Jeremy Renner), Hulk (Mark Ruffalo), and Thor (Chris Hemsworth). These risks pay off because of the conviction and commitment of the actors. Paul Rudd (Ant-Man) and Karen Gillan (Nebula) are also extremely powerful in their ability to not only convey a lot of comedy, but also a lot of emotion.

All of that is without mentioning the excellent turns from Don Cheadle (War Machine), Bradley Cooper (Rocket), and Josh Brolin (Thanos). Every performance in this movie knocks it out of the park.

The effects in this movie are also mind-blowingly stunning. Like *Infinity War*, this is a movie that relies heavily on the effects to help make it succeed. The motion capture is very well done and the way the Russos frame their shots shows how to do an action scene properly, whether it's a one-on-one fight or a massive battle.

If you can't already tell, I love this movie. Along with *Infinity War*, it's my favorite MCU movie as well as my favorite superhero movie. However, this movie got a reaction out of me that no movie has ever given me before; it made me cry with tears of joy.

Don't get me wrong, tears of sadness were shed as well, but there is one scene in this movie that took me back to being

a kid again; reading these comic books, playing with Marvel LEGOs and action figures, seeing the first *Avengers* movie and trying to memorize every line of dialogue, running around pretending I was Iron Man or Captain America, and sitting in a theater wishing I could be on that screen in this universe. This one scene took me back to then and it left me absolutely stunned. I was so close to giving that moment a standing ovation, both times I had seen it. This scene reminded me of why I love Marvel and why I love movies in general.

No other movie has ever made me cry from joy, in fact there aren't a lot of times in my life where that happens. Needless to say, this movie has quickly risen to become probably my favorite film ever made.

This universe has been a seminal part of my life for 11 years and to go out on a note as satisfying as this film was is an incredible accomplishment. I know Marvel Studios still has endeavors planned for the future, but for now, they deserve to bask in their success. The Marvel Cinematic Universe is a project that will not be forgotten. It changed the face of cinema, and it consistently brought joy back into the heart of a cynical young man.



Photo from redwolf.in

Jasper in Deadland

BY KYLA ANDREWS 20'

Jasper in Deadland, a contemporary off-broadway take on the classic Greek tale of Orpheus and Eurydice, was performed by Clay High School on May 9, 10, and 11 this spring. The production traced the journey of Jasper finding his best friend Agnes in Deadland. Agnes, a young woman, killed herself by jumping off a cliff. When she died, she went to the afterlife known as Deadland. Jasper, adamant on finding her, followed her into Deadland (alive). (When someone enters Deadland they will forget their living selves as told by the three-headed dog, Cerberus.) As Jasper looks for his friend, he begins to forget his life and starts to join Agnes as a Deadlander.

Jasper, played by senior Connor Roberts, and Agnes, played by junior Lucy Beard, were both amazing at grabbing the audience's attention. Although it was

hard to hear the actors at times, they both seemed like great fits for their characters. Lucy was able to portray the girl-next-door vibe, an edgy American teenager, perfect for the character of Agnes. Throughout the production, there were multiple supporting characters who only appeared once or twice. Mr. Lethe and Ms. Hathaway, played by senior Andrew Lester and sophomore Lydia Talcott, made a few recurrences as the boss and his secretary as the musical progressed.

As Agnes and Jasper continued their journey, they met Ammut, played by senior Brielle Hall, who had more sass and character than ever before. Fellow Deadlanders Dante and Beatrix, played by freshmen Austin Washington and Emma Kopec, were able to bring the comedy back into the life of Jasper. Gods Pluto and Persephone, played by senior Billy Tull and junior Madison Kopec, saved Jasper



Photographed: Junior Lucy Beard as Agnes and Senior Connor Roberts as Jasper



Photographed: The cast of *Jasper In Deadland*

and Agnes' lives.

The last character that appeared, Eurydice, played by senior Lydia Potter, helped Jasper continue his journey to the finish. She was a very gentle light into this very dark (hellish) production. Although most productions are about the main characters, the chorus is one of the most important parts in *Jasper in Deadland*. The Jasper chorus worked incredibly well together. One scene that sticks out was called "Beat and Broken Spirits." All of the women in the show were in an assembly line packaging water bottles. Each one had to pick up the water bottle, do a move that resembled filling a water bottle, and then put it down in front of the next person on the line.



Photographed: Cast of *Jasper in Deadland*



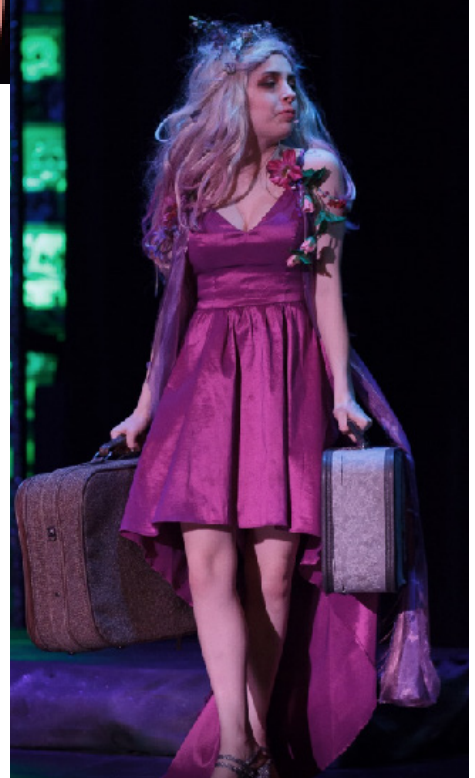
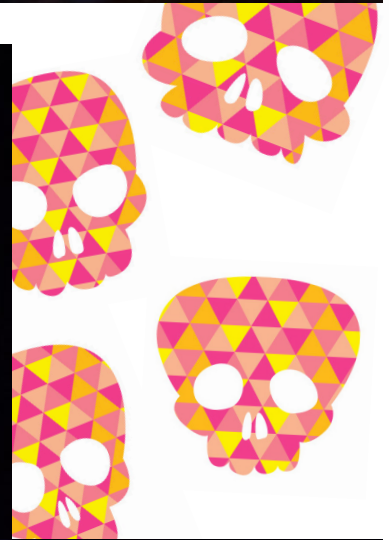
They were perfectly synchronized.

The lighting and sound, mastered by Jarod VandeZande, Nathan Duszynski, and Noah Szucs, was one of the best aspects of this production. Without them, the musical would not have been as amazing as it was. For "Beat and Broken Spirits," the factory was set in a dark red lighting. The lights were able to make this scene appear very creepy. Later on, the sound effects were able to bring to life one of the most important scenes when Jasper and Agnes both fell down on the glass bridge. The sound of breaking glass reverberated through the auditorium.

The set design was minimalistic. The set didn't change much because of the "cliff" that was on stage. Junior Ashley Lara painted an astonishing mural of skulls. The stage crew used glitter as an embellishment that sparkled when the spotlight hit it. The props mostly consisted of water bottles (lots of water bottles), contributions of Mr. Lethe. As for the make-up and

costumes, both products of Miss Kathryn Hein, totally took me back to Addams Family---the ensemble looked deadly!

The dancing, choreographed by Mr. Mark Albin, was absolutely magical. Albin was able to bring the edginess and emotion out of this play. The pit consisted of Rory Sullivan, Angel Rodriguez, Ethan Goodridge, Ryan Downey, Shamar Edwards, and Ms. Jennifer Ruiz. The Music Director, Dr. Aaron Albin, was amazing as always. Dr. Albin and Mark Albin have both worked incredibly hard with the cast and are always able to work together on making the Clay shows come to life. As for the imagery, ideas, and most of all, the reason we do theatre, Mrs. Meghan Beard, the director. No matter the issues, she always shows off Clay's incredible talent.



Photographed: Junior Madison Kopec as Persephone

Summerfly Production June 27th, 28th, & 29th @ Clay High School presents

hairspray

• THE BROADWAY MUSICAL •

Tracy Turnblad.....	Lucy Barron	Corny Collins.....	Mitchell Caponigro
Penny Pingleton.....	Emma Kopec	Link Larkin.....	Braden Allsion
Velma VonTussle.....	Lucy Beard	Seaweed Stubbs.....	David Smith
Amber VonTussle.....	Marie Achkar	Wilbur Turnblad.....	Aaron Hecklinski
Motormouth Maybelle.....	Issanae Bailey	Edna Turnblad.....	Siôn Shepley
Little Inez.....	Talea Gillespie	Mr. Spritzer.....	Evan Covey
Prudy Pingleton.....	Meca Macri	Mr. Pinky.....	Jordan Martinez
Cindy.....	Brianne Cannon	Gilbert.....	Stephen Francis
Lorraine.....	Mayah Francis	Stooie.....	Evante Sims
	Matron.....		Meca Macri

NICEST KIDS COUNCIL MEMBERS

Tammy.....	Lila Beard	Brad.....	Noah Mayer
Brenda.....	Mikayla Sorensen	Fender.....	Brayden Lynam
Shelley.....	Samantha Zahl	Sketch.....	Garrett Stoneburner
Lou Ann.....	Genevieve Trawick	IQ.....	Derek Brubaker

THE DYNAMITES

Mayah Francis
Teris Winborn
Olivia Marentette

STUDENTS, ENSEMBLE, TOWNSFOLK

Keaton Blatt, Danielle Blower, Melody Blower,
Macy Dabney, Darcy Ferguson, Tierney Ferguson, Jasmyn Gomez,
Anna Hudak, Natalie Huston, Taylor Jennings, Kelly Kleppe, Jordan Martinez,
Abigail Moody, Robin Shepley, Abigail Trawick

Required Books

BY SOPHIE RIDENOUR 20'

Throughout students' four years in English classes, many novels are assigned. The novels are complex and teachers strive to help students understand what they read and make applications to the real world.

Mrs. Tricia Pawlak, English 9 teacher, has her classes read short stories, *The Odyssey*, *Romeo and Juliet*, poetry selections, and two novels of choice. "We have more choice with freshman," explained Mrs. Pawlak. "Having more choices allows students to read different books." English teacher, Mrs. Susan Groves, teaches freshmen advanced honors. She has her classes read from the textbook and also supplements with other pieces. This year they read *The Joy Luck Club*, *The Children of Willesden Lane* and excerpts from Maya Angelou's *I Know Why the Caged Bird Sings*.

English 10 teacher, Ms. Abbe Golden, teaches honors and regular classes. She has her classes read *To Kill A Mockingbird*. Students also read *Fahrenheit 451*, *October Sky*, and *And Then There Were None*. English 10 teacher, Mrs. Dakota Foster, teaches advanced and regular English. She has her students read *To Kill A Mockingbird* as well. Foster also read *Antigone* and *Julius Caesar*. In addition, she has her regular class read *The Absolutely True Diary of a Part Time India* and her honors class read *The Glass Castle*.

English 11 teacher, Mr. Timothy Appleby, teaches AP English Language and Composition. His classes read *Outliers*, *Quiet: The Power of Introverts In a World That Can't Stop Talking*, and *In Cold Blood*. Mrs. Groves also teaches English 11 honors, her classes read early American Literature selections from the textbook and the following novels: *The Scarlet Letter*, *Spoon River Anthology*, *A Tree Grows in Brooklyn*, *A Farewell to Arms* and *The Great Gatsby*.

"AP Lang students are often new to nonfiction, book length narratives. The three listed titles are exceptional examples of the best writers in the genre," said Mr. Appleby. Having to read different book

genres than what you are used to can help you find a new book.

Mrs. Dianna Christopher, English 12, teaches regular, honors, and AP English classes. She has her students read *Macbeth*, *Beowulf*, *Kite Runner*, *Frankenstein*, *Siddhartha*, *A Long Way Gone*, and *Heart of Darkness*. Mrs. Shannon Newman also teaches English 12. She has her classes read *Macbeth* and *Beowulf* as well. Mrs. Newman has her class read *The Epic of Gilgamesh*.

"Some like some of the books, but not all like all of the books and not all like none of the books," according to Mrs. Christopher.

Not all the students like to read or like all the books they have read and the teachers know that. English teachers knowingly work with all of the students to help them do their best.

"Students NEED to read and improve their literacy. It is my hope that guiding them through quality content they will continue to engage in books their entire lives," said Mrs. Groves.

Even though the teachers don't all teach the same books, they are all here for the same purpose. They attempt to broaden the minds of all students.



Photograph By Sophie Ridenour

Professional Development causes Delayed Starts for the 2019-2020 School Year

BY MR. TIM PLETCHER

The 2019-2020 school year will see one major change to the school calendar. The first Wednesday of each month, school will begin on a one hour delay. The purpose of this delay is to provide time for teachers to collaborate and receive valuable professional development. This is a break from the norm for the SBCSC, but this is becoming a more common practice among schools.

Schools are under tremendous pressure to increase student achievement, and one necessity to make this happen is to coach teachers and support their improvement. However, time is a precious commodity, one that is all too often scarce. Teachers have many demands placed upon them both during and outside the school day, so there needed to be a way to build this vital support into our schedule. The one hour delay is a way to carve out a small segment of time for professional development.

Many schools who have adopted a delayed start for professional development utilize a different model. For example, some schools have a one hour delayed start each week, while others may have it twice a month. At any rate, administrators and teachers realize they need time to work on

their craft, receive training in new instructional models, have time to collaborate with colleagues, and examine student data. These schools develop what are called professional learning communities (PLCs) which are laser focused on developing and supporting better teaching. That is the key common denominator. The time needs to be utilized to offer staff a way to get better at what they do--support learners and

nurture growth.

At Clay, we plan to implement a few strategies to help our teachers maximize their effectiveness. First, we will implement a school-wide close reading initiative. This initiative will put an emphasis on every teacher teaching literacy within their subject area. Close reading is a strategy wherein students work through a specific protocol to unpack and make meaning out of shorter reading passages, articles, or charts/graphic information. The second part of this is to also better articulate understanding of the text by answering higher level thinking questions. Students will have to provide answers and evidence while answering constructed response questions.

Next, we are also developing an instructional framework to help calibrate what sound teaching looks like in every classroom. Ultimately, we want to have teachers visiting other teachers' classrooms using this framework as a guide. We will be able to provide feedback to each other--both written and verbal during our PLC time. The goal is to develop a collaborative environment to help us all improve.

In a nutshell, the monthly one hour delay for the 2019-2020 school year will give us a chance to better ourselves. Here at Clay High School, we want to develop an environment wherein all teachers are supported and helping support each other. This improvement will revolve around research-based instructional strategies that intend to increase student understanding. Of course, we will try to have a little fun a long the way too. **9**



Photographed: Principal, Mr. Tim Pletcher (left) and Social Studies teacher, Mrs. Darcia O'Blenis (right)



Gotta Fix Fast!

BY OWEN CONYERS 20'

During the summer of 2018, Paramount Pictures announced that they began production of a "Sonic the Hedgehog" feature film. This announcement was met with some excitement, but many people collectively groaned over the announcement of yet another mediocre video game film. As more and more information was released, the internet's opinion on the film changed dramatically from disinterest to ironic excitement. This all began when the first teaser featuring a silhouette of the titular character with muscular human-like legs reached the eyes and ears of meme creators, which fully ingrained the "Sonic the Hedgehog" movie in meme culture for months to come. The film's popularity among meme creators quickly surged. However, after a few more creepy leg related advertisements, posters and even acknowledgement from the movie's official Twitter account, interest in the movie faded. Everything changed when the first full trailer was released on April 30, revealing their design in all it's terrifying, uncanny valley-esque glory.

When the first trailer was released on Paramount's YouTube channel, critics were quick to point out the titular character's creepy design. Some pointed out the unchanged, creepy legs, while most others commented on the realistic human teeth. Needless to say, this trailer relit the fire of Sonic memes with fans likening the design to other hideous fan-creations, creating photoshops and edits, and even interviewing an actual hedgehog dentist. To say that the overall response to the trailer was negative would be an understatement, as the trailer now has about 652 thousand dislikes as opposed to 365 likes. The backlash has even led the director Jeff Fowler to promise design changes in the



full release of the film.

In fact, even Clay students' opinions of the trailer are overwhelmingly negative. When asked about the design, Junior Madison Kopec, responded with:

"I don't like the way Sonic is animated. It doesn't look right to me. I also don't feel that this movie needs to be made. Sonic is really creepy and I don't really look forward to seeing it."

And instead of a differing opinion, our other responses were much of the same. Senior Noah Szucs, replied:

"From the trailer, it looks like the people making the movie don't care about Sonic the Hedgehog. This is most apparent in the design of Sonic himself. There was no care put into the design, and as a result it looks terrible."

Since we still have very little information about the film, it's likely that certain aspects of the movie will change as we are slowly given more teasers and trailers. However, there are still a few questions to be asked: Why does the design look the way it does? How is Paramount going to redo the entire film with a new design? Was it all a guerilla marketing tactic the entire time? Unfortunately, we don't have answers to those questions as of now. But we will likely have those answers in next year's issues of Clay Student News when "Sonic the Hedgehog" is released on November 8, 2019.

"Rambling thru June 2019 AD Skies: The View from Clay"

Highlighting The Start of Summer with "Shorter" Days and "Longer" Nights



May opens on the 1st with the "slim sliver" of a Waning Crescent Moon, which becomes a New Moon on the 3rd, followed by a Waxing Crescent Moon, which becomes a 1st Quarter Moon on the 10th, followed by a Waxing Gibbous Moon, which becomes a Full Moon on the 17th, followed by a Waning Gibbous Moon, which becomes a 3rd Quarter Moon on the 25th, followed by a Waning Crescent Moon which lasts into the first few days of July. June's Full Moon was called the Strawberry Moon because it appeared when the strawberry harvest took place. The Moon will be at Perigee (closest to Earth) on June 7th and at Apogee (farthest from Earth) on June 23rd. No Super Moon this month since the Moon isn't Full when its closest to the Earth. From June 1st until June 21st daylight length continues to increase each day while darkness length continues to decrease each night. After June 21st the amount of daylight begins to decrease, the amount of darkness begins to increase but there is still more daylight than darkness through June 30th. On June 1st the Earth's eastward rotation on its axis, which is tilted 23 $\frac{1}{2}$ °, will cause

the Sun to appear to rise about 220 04' north of east at about 6:10am EDT and appear to set about 220 04' north of west about 9:14pm EDT. On June 21st sunrise and sunset will appear to be about 230 26' north of east and west at about 6:07am EDT and 9:25pm EDT. On June 30th, as the Earth continues to rotate eastward, the Sun will appear to rise and set about 230 09' north of east and west at about 6:10am EDT and 9:25pm EDT. The length of your day will be about 15h 04' on June 1st, about 15h 18' on the 21st and about 15h 15' on the 30th. The Sun's noon height (altitude) above your due south horizon point is about 700 04' on June 1st, about 710 26' on June 21st and about 710 09' on June 30th. Do you notice any significant changes occurring around or on June 21st with respect to sunrise and sun set positions relative to east and west; with respect to lengths of days and nights relative to sunrise and sunset positions and with respect to the Sun's noon height in the noon sky relative to the horizon? What happens to the length of noon shadows from June 1st to June 21st and from June 21st to June 30th? Your June "morning stars" prior to sunrise will be, from east to west, Venus, Saturn and Jupiter. Your June "evening stars" following sunset will be, from west to east, Mars and Jupiter. How could Jupiter be both a morning star and an evening star? Perhaps a case of "relative perspective"? Your June nighttime significant constellations and their accompanying stars will be Gemini the Twins with Castor and Pollux, Leo the Lion with Regulus, Virgo the Virgin with Spica, Bootes the Herdsman (or Kite) with Arcturus, Scorpius the Scor-

pion with Antares, Sagittarius the Teapot or Archer and Capricornus the Sea Goat, in that order, from west to east. But don't ignore your northern sky. ~ Highlighting The Start of Summer with "Shorter" Days and "Longer" Nights ~ Spring ends and Summer begins about 6 minutes before "High Noon" (Grace Kelly, Gary Cooper) on June 21st. It's kind of a seasonal "thing". Astronomically, June 21st, will be the longest day and shortest night of the year. On June 21st the length of daylight will begin to decrease while the length of darkness will begin to increase day by day. Overall, June will still experience more daylight than darkness during the entire month. On June 21st the noon Sun will begin to get lower in your noon sky causing noon shadows to begin to get shorter. The rising and setting Sun will begin a southward journey. Final Closing Thought: A closed mind should have a safety valve so as not to experience possible asphyxiation. An open mind should have a filter to protect it from harmful concepts. So: May your skies always be clear, may your eyes always look upward. . . and, no matter how you believe, may you always "feel" the beauty and mysteries of the Universe. See you next year.

Edmund C. Sweeney Jr., Earth and Space Science, Clay High School

Ask a Colonial...

What Are You

PHOTOS AND INTERVIEWS BY:
ALYSON FIELDS

Doing This Summer?



Duane Williams, 9

"Get a job, get a car, and hang out with bae."



**Jene Hartman,
Social Studies Teacher**

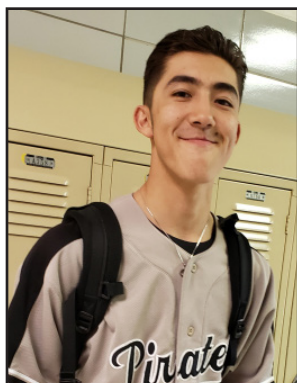
"I might work for summer school and go to a concert, Backstreet Boys, with Bitner, and then go to the lake and sunbathe."



Angie Bitner,

Media Center Boss

"Work my second job and in July, I'm going to Disney World for a week."



Benny Cardenas, 12

"Work and baseball"



Miguel Penaloza, 11

"Baseball and working."



Ashton Baumgartner, 11

"Working."



**Meghan Beard,
Magnent Coordinator**

"I'll be doing 'Hairspray.'"



**Edmond Sweeney,
Science Teacher**

"Working on my lessons and labs for next year plus visiting family."



Jeana Alberts, 11

"Working at my job, Movies 16."

2020 Senior Pictures



Photographed: Meg Yerrington

By Ms. BEVERLY HARAMIA

Senior photos for the yearbook will be taken this summer at Prestige Portraits by Lifetouch 2045 E. Ireland Rd. This studio is located on the south side of South Bend at the corner of Ireland and Ironwood, behind the southland Plaza Speedway gas station, between Healthy Happies and Funtan.

If you did not receive an envelope at school or a postcard stating the day and time of your assigned appointment, please call 574-299-9393 or email Stacey the operations manager at serickson@lifetouch.com. Students who need to change their appointment day and time should also call or email Prestige. Appointments should be made during the summer. Reminder postcards will be sent out with the original assigned appointment, even if you have rescheduled your appointment. When the proofs are ready, students will receive an email and phone call. Yearbook selections can be made online, by phone or in person at the studio (just call for an appointment).

Girls should wear a modest top with sleeves for their photo. Guys can wear a dress shirt or polo. Ties and suits coats are optional. T-shirts without writing are fine, but not preferred.

Prestige offers 4 different sessions of 1 to 4 outfits.

Session/Sitting Fee Options

Basic Session	\$15- one outfit studio photos
Standard Session	\$20- two outfits studio photos
Deluxe Session	\$40- three outfits studio and outdoor photos
Ultimate Session	\$50- Four outfits studio and outdoor photos

Note: photos are sold separately and not included in the price of session/sitting fee.

Summer Specials

June	Deluxe Session 1/2 price \$20
July	Standard Session 1/2 price \$10 and Deluxe Session 1/2 price \$20
August	Add a friend, pet or car for free (usually cost of \$15).

The basic yearbook sitting fee of \$15 covers shipping and handling of the proofs



Photographed: Jweetu Pangani

and rethouching. If you decide to upgrade at a later time, the \$15 you paid for the basic yearbook session is subtracted from the cost of the multiple outfit session.

Prestige Portraits is open year round. You will receive notifications when

Photos Provided by Prestige Portraits



Photographed: Carly Colvin

there are discounts on portrait packages. There is a wide variety of portrait package options. Collages, photo graduation announcements, and canvas finishes are available. Contact Prestige if you have any questions about senior photos. And remember, all students photographed by Prestige Portraits will receive a free 2020 Senior T-shirt.



Photographed: Johnny Anderson

The **colonials** are headed to Greece



BY MS. ANGIE BITNER

The Colonials are headed to Greece Spring Break 2021! We can not wait to provide this once in a lifetime trip to ALL students.

The tour starts out in Yassou Athens, where we will meet with our Tour Guide Silvanna! She will take us on a city walk of Athens, the Temple of Olympian Zeus, and Hadrian's Arch! That is just the first day! The tour will continue for a total of 9 days making stops in Athens, Delphi, and Tolo. We will also be taking two day cruises to the Saronic Gulf and Cap Sounion. Highlights of this tour are: 2004 Olympic site, Omonia Square, Acropolis, Parthenon, Syntagma Square, Temple of Apollo, Ancient Olympia, and the Temple of Poseidon. Just to name a few!

Included in your cost of the tour, you will get: round-trip airfare, upgraded hotel stay, upgraded full breakfast and dinner daily, professional tour director, two shore excursions, and all tour tips included. Your chaperones include: Jene Hartman, Ermina Coric, Heather Bradbury, Deb Ferraro, and Angie Bitner.

This trip is going to be absolutely amazing and we want this to be offered for the best pricing possible. This means the sooner you sign up, the cheaper your monthly payments will be! Please contact Angie Bitner (abitner@sbcsc.k12.in.us) for further information.



Photos Provided By Google Images



PROM 2K19



**Jweetu Pangani
and Macy Jones
were this years
Prom King and
Queen!
Congratulations!**



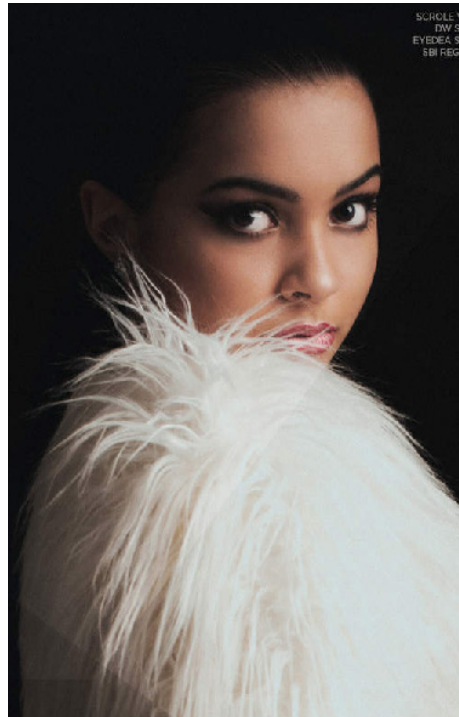
SBI REGIONAL

BY ALEXANDRIA RICE 22'

SBI Regional is a talent promotion company that seeks to provide exposure and experience opportunities for young and rising talent that are both local and national.

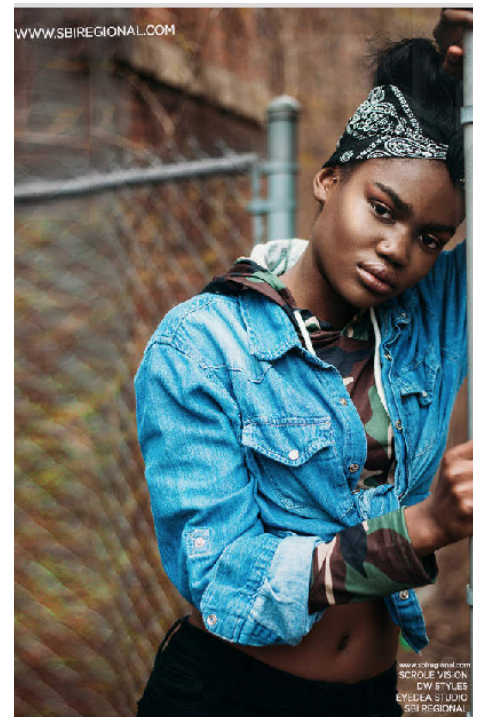
They have several brand partners that donate their time and guidance for all of the talented individuals they encounter. Although the SBI Regional is relatively new, it is fast growing. Their Fresh Face platform is designed to help talented youth build up a strong portfolio that can be useful for things like job interviews or any agencies. They are very supportive and help to promote aspiring talent in ways that will ultimately help them.

Students interested in this program can go to a casting call. They are interviewed in order to be better known by the photographers and stylists. Five people are emailed afterwards and informed on whether or not they're being accepted into the program. After being accepted, a photoshoot is planned out with make up artists, stylists and sponsors involved.



Photographed: Olivia Truesdale

Group shots are taken as well as individual photos, full body and face shots, as well as a few videos asking questions such as why each individual thinks they should win. Whoever gets the most votes is the brand



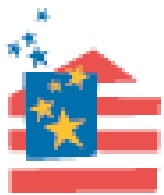
Photographed: Jenesis Jones

ambassador, a model for a day, and gets their own photoshoot. Anyone can vote for the students by visiting the website for SBI Regional. <https://www.sbi-regional.com/vote>



Photographed: Macy Jones

May 28th, 2019



6th Annual

GREENFIELD

Village

