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Edítor's Note

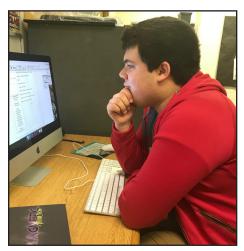


Photo by Susan Groves

Welcome back to a brand new year Colonials! We here in room 123 are so excited to be returning for another great year of stories. I assume that by this point you have realized that The Colonial has gone online. We are very excited about this because not only is it cheaper and environmentally friendly, but we can also finally add color to all of the newspaper! It's a great opportunity and we are sure to take advantage of it. If you are interested in joining newspaper second semester or even next year, don't hesitate to talk to either your guidance counselor or our new advisor, Mrs. Groves. Have a great year Colonials!

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Photo by Sion Shepley

Counseling Corner

www.iterative.com/ ideas for possible topics. Thank you for asking! The one that keeps coming back to me is what we counselors call the "LOR." Counselors are quite often asked to write a LOR, or



Clay Counselor, Mrs. Judy Hums

Letter of Recommendation. I believe that if I had charged even a dollar from each and every student for whom I have written a LOR, that I would have enough money to pay for a long vacation to a nice tropical location. Of course, like the other Clay counselors, teachers, and administrators who are often asked to write this letter. I would never consider charging a student for an LOR. Even though myself and others write these letters, it is because we care about our students. It is not because we are required to do so as a part of our jobs. Even if something is requested by a college, we could just write a sentence or two, but most of us spend a considerable time writing the best LOR that we can for all of our students.

What can you do as a student to help the person writing the LOR to write a great letter for you? I am going to list some important things you can do:

• Provide the counselor, teacher, etc. with plenty of time to compose a good letter. Too often a student will ask me or another counselor or teacher the morning the letter is due. If you do that you are going to end up with a form letter and not one that shows that the letter writer really knows you.

• Provide the recommender with a resume of your accomplishments inside and outside of school. I might know your GPA and the fact that you play a sport, but I might not know that you are an Eagle Scout, volunteer to read at a nursing home, or that you regularly skydive. Don't be bashful, tell us about your honors, and *Continued on page 6*

Ask a Colonial...

"How have you adjusted to the new school schedule time?"



Ms. Robin Shaffer Jag Specialist

"I love it, I absolutely love it."



Mr. Brian Ginzer Integrated Digital Specialist "I enjoy it. The students are more energized, they are more on task."



Veronica Navarro, senior "I like not getting up so early."



Pete Toepp, senior "I like it because I don't play sports anymore and I get more sleep."



Natalie Schifferl, freshman "It's unfair to people who play sports; they don't have time to get their school work done."



Austin Washington, freshman "I like it because I get more time to sleep. The extra sleep helps me get my school work done."



Mr. Jim Carpenter English teacher "I like how everyone's up in the morning."



Dejah Edgar, junior "Too late, I don't get to work after school."





Damon Chapman, senior "I can use it to my best advantage, even though it takes away from my free time after school."

Reporting and photos by Myesha Brantley '19

4-H in Our Community



The horse and pony barn at the Berrien County Youth Fair in August, 2018. **By KALI BURKS '20**

Photo by: Kali Burks

A-H or even what it is. Those who do know a little about it usually think it is childish---for children. What they don't know is that 4-H isn't just a couple of clubs where children show animals and do little projects. And 4-H isn't just children either, many parents are involved. Leaders, mentors, and supporters are also involved.

4-H is a community full of people supporting each other. Many kids in the Clay High School community are a part of the 4-H community.

Clay senior, Noah Horban, is a member of the German Township 4-H. He has just completed his eighth year. "I show rabbits, poultry, and gardening at the St. Joseph County fair." Horban went to state as a Rabbit Ambassador in 2010. This summer he won the Grand Championship in gardening.

There are about 6 million participants in 4-H all around America. While the majority of 4-H kids live in rural areas, there are still many that live in both suburban and urban areas.

Age limits for participation are 5-18. College level 4-H groups allow people in their early 20's to continue to participate. Children 5-8 are known as Cloverbuds; 9-10 are known as the Cloverleafs; 11-13 are known as Juniors; and 14-18 are known as the Seniors.

According to a 10-year study by Tufts University, children that participate in 4-H are twice as likely to take part in science, technology, engineering, or math activities. They are also twice as likely to influence their decisions with how their body would react to it, as in eating and acting healthier. Overall they are four times as likely to help and return the love that their community has given them.

One local leader is Denise Sandmann-Yoder, of the Horse and Pony Division of Rainbow Tracks 4-H Club in Buchanan, Michigan. She explains her involvement with 4-H. "It motivates me to keep working on my goals when I get to see kids working towards theirs. I love to encourage and coach, I love horses... it was a natural fit."

4-H is not just kids with their animals, they also show examples of healthy living, agriculture, science, technology, engineering, math, and citizenship. "It helps in every aspect of their lives. They learn professionalism in the show ring, sportsmanship with their fellow club members, to work with a variety of ages, to control emotion, physically challenging themselves, on top of communication skills both verbal (with people) and non (with their horses)," said Denise Sandmann-Yoder.



FAST FACTS about 4-H

What is the emblem of 4-H?

A green four-leaf clover with a white H on each leaf.

What do the four H's mean?

Head, Heart, Hands, Health

What is the 4-H motto?

To make the best better.

What is the 4-H pledge?

I pledge: My head to clearer thinking, my heart to greater loyalty, my hands to larger service, and my health to better living for my club, my community, my country, and my world.

Do you have to be a member to be involved in 4-H?

No, there are many different ways that youth and adults can be involved in 4-H. Those that participate in after-school programs, school enrichment programs, and various other special interest programs typically do not need to become members, though membership is encouraged.

What costs are involved?

There is a \$15 state program fee that helps cover costs of materials. Some projects are obviously more expensive than others

The 4-H logo is used with permission.

High School Students Experience The Love Of God

By: Jessica Aldridge '19

For four weekends every school year, two in the fall and two in the spring, a group of teens from schools all over Michiana come together for a program called LOG. LOG is an acronym for "Love Of God." The program began in the summer of 1997 by Terry McBride of South Bend and has been running ever since.

McBride is also the founder of Michiana Youth Ministries (M.Y.M) which is responsible for holding LOG weekends.

Most students don't know what LOG is until they reach high school, because LOG is built around high school students.

"I heard about LOG from a couple of girls on the volleyball team," senior Brianna Batteast stated.

Students who are involved with the program are encouraged to invite everyone they can.

When a student first starts LOG, they have to go to what is called their "participant" weekend.

This weekend acts as an initiation of sorts. After your participant weekend, you may serve on "team" for any weekend up until you graduate high school. Once you are no longer in high school, you may come back to serve on the "adult team."

Every LOG weekend has a set of Co-Leaders. Usually the "Co's" ---as team members call them---are two seniors. The Co's are then responsible for how the entire weekend runs. They decide on the theme for the weekend, who gets "talks," and what a team member is doing at any given time.

Team members are expected to keep the weekend running as smoothly as possible. This can become a stressful process, especially when in a time crunch. They must make sure everything is set up prop-



LOG participants and team members pause for prayer. Photos used with permission from www.logmichiana.org

erly so participants can have the best weekend possible.

"My favorite part of the weekend is the parts we can't tell the participants," exclaimed senior Jovana Greene.

Participants aren't allowed to know what is happening before the weekend, or even during. Team members must keep it a secret, as it's part of the experience.

Senior Alexis Love gave input on her experience during her time as a participant. "It was something I went into and just expected it to be like every other youth group weekend, but it was so much more," Love states. "By the end of my participant weekend I felt overwhelmed by all this love from complete strangers. It was them who really brought me to God." Love also added, "The love we receive from Him radiates from us onto others, and that was what I experienced from all the people I met that weekend."

LOG is thought of by many as a life-changing experience. Most people who walk away from their participant weekend almost always come back to serve on a team.

John Adams High School graduate April Hunt explained, "LOG brought me connection to my faith rather than just going through the motions. It showed me that your relationship with God can be in so many ways and there is no right or wrong way to worship and be a follower." Greene also stated, "The main thing for me going to LOG that was amazing was realizing I'm

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Continued from page 3 "Counseling Corner"

awards and examples of leadership both at Clay and in our community.

If you are not involved at school and in our community, get involved now. This includes students in all grades. It can be either something ongoing or a one time event. It can be formal such as being a volunteer at The Humane Society, or informal like raking leaves for elderly neighbors. Just do it and keep a list of what you do.

Private colleges, scholarships, internships and jobs want good recommendations even more than large public colleges. Everyone wants someone who is well rounded, not just someone who studies all the time and does nothing else.

Also, some scholarships and colleges want references from people that know you outside of school but who are not related. Good persons for this are doctors, dentists, church pastors, employers, and long time neighbors. These persons especially will want a resume of your involvement.

If you are uncertain about what is needed for a recommendation, request to see your counselor. Just remember to allow time for this to be completed. A week or two is much better than a day or two prior to the due date for a LOR to be completed by your counselor.

Make sure you follow the directions for recommendations. Do you need one or two recommendations? Don't obtain the recommendations from two teachers if one teacher and one counselor is needed for the recommendation. Your LOR's may not even be considered if you did not follow directions.

Provide the correct information for the LOR such as the exact name of the college or scholarship, the exact name of the person receiving the LOR, mailing instructions and stamps, envelopes, and other materials the recommender needs to mail the letter or the correct email address.

I hope this information has been helpful. Ask your counselor if you need help. -Mrs. Judy Hums



Teachers Help Out With Habitat for Humanity



lay High School teachers Angie Bitner, Jim Carpenter, Ermina Coric, Susan Groves, Greg Harris, Al Hartman, Jene Hartman, and Darcia King-O'Blenis spent their first day of summer vacation swinging hammers, running saws, and rolling paint for a good cause. The staffers joined up with the local Habitat for Humanity in Mishawaka for a full day of physical labor on a job site building better homes. Habitat It was Carpenter's idea. "Carp" had first volunteered about ten years ago at a Matthew 23 build. He asked his cohorts if anyone would be interested and before the day was out he had a crew.

The Jimmy & Rosalynn Carter Work Project takes place once a year, and is a weeklong drive to build dozens of homes in one city or region. This year's event, in South Bend and Mishawaka, Indiana, is expected to produce 22 new homes; 41 homes in total that will be built, renovated or repaired before the year's end according to Habitat for Humanity.



Photos used with permission

Continued from page 5 "LOG"

not the only one who believes in God. Sometimes in high school you can forget that religion is a real thing besides grades and the latest trends."

The LOG program has touched the lives of many people over the years. Students of all faiths can join, even if you don't have a faith. Currently, registration is open for LOG #98 and LOG #99. If you are interested in registering for a weekend, all information regarding the program can be found at www.logmichiana.org.



By JESSICA ALDRIDGE '19 all is upon us, which means the atmosphere gets spooky. The Niles Scream Park has been a popular attraction among Michiana students that uses volunteers for each attraction. The money the park makes goes to various charities. Forty-four acres of pure fright makes up the area the park resides in.

Each year, the Niles Scream features seven attractions, all with a different theme. Every year, the story of each house changes. The star of the show is always the Niles Haunted House, located in the largest building on the property. To enter the house, you must go through the winding front yard. Once in the house, there are over 100 different paths you can go down. It's been said that it's impossible to see everything in less than seven trips. The rooms, theme, sound effects, and scare change each year.

After the House, you make your way into the backyard, where more terror awaits you.

Next, you can make your way to "Grimm's Funeral Services." This house is about a mortician gone mad. Dr. Adam Grimm has been suspected of being involved with the Stillwater Killings. Each of the nine victims involved had attended a funeral service at Stillwater Cemetery on the day of their murder. The house replicates a funeral home with many scares along the way through.

The Doll Factory is an attraction that is designed like an abandoned doll factory. The factory supposedly belonged to Sybil Campos. She wanted to fulfil her lifelong dream of having a child, so she thought she could complete her dream by making dolls. Legend has it, the dolls are too realistic for comfort.

An attraction that is always a highlight is the Field of Screams. This outdoor maze features many different themes. You may run into a few creepy crawlies as you try to find the way out.

Two attractions that have made their debut in the past two years are "Hooded" and "Mini Escape Rooms." Hooded is only for adults 18 or older. You must sign a waiver to participate in this attraction. The Escape Rooms are limited to 5 minutes per visit. "The Dark Terror-tory Haunted Hayride" is one of the tamer attractions. This year, the theme is abandoned theme parks. For this attraction, patrons board a tractor that takes you through the woods. Along the way there are several spooks and surprises.





Pictured above is Jessica Aldridge eating ice cream. The park held an ice cream social for members of the media, such as the news stations and school newspapers. The media members had access to the entire park for free...but with the lights on.

The Niles Scream Park is open Friday through Sunday every weekend until November 2nd. For more information about ticket prices, hours, and the park in general, you can visit their official website, www. haunted.org. The Scream Park is located on Mayflower Road, south of the Niles-Buchanan Road just off Exit 5 of the US 31 Bypass.



RIVALRY RENEWED

Notre Dame 24, Michigan 17

By Sion Shepley '19

Notre Dame and Michigan first met on the football field in 1887, Notre Dame's first game. Michigan essentially taught Notre Dame how to play football and arguably regretted that as Notre Dame would go on to win 11 consensus national championships and became a huge rival of Michigan's. While the series hasn't lasted as long as Notre Dame's rivalries with Navy or USC, their battles on the field have produced many great moments for both the Wolverines and the Fighting Irish. The closeness in vicinity of the schools also led to some rivalries locally.

"Growing up in South Bend, I always looked forward to the Michigan-Notre Dame games. It is an old rivalry and it is fun to exchange some friendly smack talk with my peers," senior Michigan fan Morgan Frasier commented.

The last time the Irish had played the Wolverines was in 2014 with Notre Dame winning 31-0. The amount of time between games and the bad blood created over years and years made this year's matchup one of the most anticipated in the rivalry. The anticipation was felt not only locally, but across the nation. Renowned ESPN pregame show, College GameDay, did their show on the lawn between the Hesburgh Library and Notre Dame Stadium.

When it was time for the game to begin, the fans created a greenout in the stadium and were eagerly waiting to see how Notre Dame was going to fare against their old rivals.

"It was the loudest Notre Dame game I've been to," junior Irish fan Robert Dean Hunt IV claimed.

The game was extremely physical. Notre Dame came out to a 21-3 lead behind the arm of quarterback Brandon Wimbush and the running of Jafar Armstrong. Michigan quickly retaliated with a kick return for a touchdown, cutting the lead to 21-10 at the half.

Defense dominated the second half with only three points being put on the board by the Irish. Late in the half, Mich-



igan was able to get a touchdown and cut Notre Dame's lead to 24-17. The Wolverines were able to quickly get the ball back and attempt one final drive to try to bring the game to overtime. On the final drive, Michigan quarterback Shea Patterson was stripped of the ball by Notre Dame defensive end Jerry Tillery and it was recovered by Irish linebacker Tevon Coney, sealing the 24-17 victory for Notre Dame.

The game will be remembered by Irish fans and Wolverine fans alike though in different ways.

"I've been going to Notre Dame games my whole life and this is the best one I've ever seen. There was more energy than ever before and it was the loudest I've ever heard that stadium," senior Irish fan Billy Tull shared.

Michigan fans were disappointed by their team's outing.

"Michigan played terribly so they deserved to lose," Frasier commented.

Notre Dame got their season off to a good start with a solid victory over not only a solid opponent, but a big rival. Irish fans will have bragging rights for one more year over the Wolverines until the two schools meet again on October 29, 2019 in Ann Arbor Michigan, with 107,601 maize and blue clad fans looking for revenge on their rivals from South Bend. But for 2018, the Irish are now 5-0.

This was College GameDay's first show at Notre Dame since October 13, 2012 when the Irish faced Stanford. Notre Dame was actually the site for the first GameDay show on a college campus in 1993 when No. 1 Florida State faced No. 2 Notre Dame in what was called, "The Game of the Century."

Photos by: Sion Shepley



CRITICAL ANALYSIS

A Stellar Summer

By Sion Shepley '19

Summer 2018 in film was one of my favorites in recent memory. Summer delivered many great movie blockbusters that will be remembered for years to come. While I unfortunately wasn't able to see the films "Won't You Be My Neighbor?" the documentary about the late, great PBS children's show host Fred Rogers; Spike Lee's latest commentary, "BlacKkKlansman"; or the supernatural horror film, "Slender Man," I was able to catch many great (and one not-so-great) hits while we were out of school.

I was hyped for "Incredibles 2." Who doesn't love everyone's favorite superheroes? I have always loved the first film-one of my favorite films of all time. So the pressure was on, and honestly, I liked it just as much as the first movie. "Incredibles 2" is filled to the brim with exciting action, gorgeous animation, and a lot of heart. I came to love Pixar's Parr family more than I ever have. I'm actually really hoping they make an "Incredibles 3" soon because these actors aren't getting any younger and I can't wait another 14 years! "Incredibles 2" was, well, incredible.

I am relatively late to the Jurassic Park movies. I had only seen "Jurassic World" (#4). Now I've seen "Jurassic World: Fallen Kingdom" (#6)."Fallen: Kingdom" is hilariously awful. It's not horribly directed or shot, but the acting and writing is abysmal. I hated these characters. This movie made me dislike a character played by Chris Pratt. That alone is a sin.

"Ant-Man and the Wasp" is every bit as enjoyable as the first "Ant-Man" movie. The performances by Paul Rudd, Evangeline Lilly, Michael Douglas, Michelle Pfiffer, and Michael Pena were all stellar. This movie had plenty of laugh out loud moments, such as Kurt's (David Dastmalchian) rant about the Russian witch, Baba Yaga, or the hilarious Stan Lee cameo. "Ant-Man and the Wasp" is also essentially a screwball comedy. There are so many characters all trying to go after one object, that being a lab that had been shrunken down to the size of a suitcase, and they all collide in a brilliant climax that is a visual wonder for the eyes. "Ant-Man and the Wasp" is loads of fun for everyone big and small.

I finally watched the "Mission: Impossible" series for the first time this summer. This was because I had actually started with the sixth film, "Fallout" and then went back and watched them all. It was really gratifying to do this because this series became among some of my favorite franchise movies of all time, and I have to say that 2018's "Mission: Impossible: Fallout" is the my favorite. The action is absolutely phenomenal. The stunts pulled by Tom Cruise were unbelievable, and the special effects were some of the best I had ever seen. I also got really into these characters, even without seeing all the prior films. These elements created a visual and emotional spectacle that kept me on the edge of my seat and my heart on the edge of my chest throughout the entire film. It has now entered into my top ten films of all time.

The biggest surprise of the summer for me was Disney's "Christopher Robin." I wasn't really hooked by the trailers even though it combined two things I love, "Winnie the Pooh" and Ewan McGregor. I was blown away by the amount of heart that was in this movie. Some have called



it lifeless and a little sappy, but I thought it captured the feeling of growing up nearly as good as "Toy Story 3." Having loved these characters since I can remember and now being sort of in the position of Christopher Robin, that of having to choose between leaving childhood behind or still trying to hold onto it, I was very emotional. It really took me back to being a kid. Add that to some great performances and some outstanding effects on the stuffed animals, and you get a wonderful return to the Hundred-Acre Wood.

This summer was an absolute blast as far as movies are concerned. There were some films that I had issues with ("Fallen Kingdom"), but overall, I had a great time watching movies over vacation and I hope that the films this school year are just as good or even better.

My scores for these films:

Incredibles 2: 10/10 Jurassic World: Fallen Kingdom: 2/10 Ant-Man and the Wasp: 9/10 Mission: Impossible: Fallout: 10/10 Christopher Robin: 10/10

> Despite the reputation of these five films among audiences, they had a mixed reaction critically. "Mission: Impossible: Fallout" and "Incredibles 2" both got very good reviews. "Ant-Man and the Wasp" also was recieved very well by most critics. "Christopher Robin" had a mixed reception, some finding it powerful, others finding it sappy. "Jurassic World: Fallen Kingdom" is now thought of as one of the worst in the franchise by many fans and critics.

Photo by Sion Shepley

The Magnet is More Than You Think



By Sophie Ridenour '20

lay's Magnet is the Visual and Performing Arts for students in the art, theater, music, and dance strands. These students have certain requirements that they have to fulfill before they can graduate from the Magnet. The requirements include doing service hours, critiques, and taking part in a competition. You don't have to be in the Magnet to have any of the art, theater, band, choir, or dance classes, however. Mrs. Meghan Beard is in charge of all the Magnet students and directs most of the shows.

"I would like students to know that art can help you in everything you do. You are not required to only work towards being a professional painter or Broadway star or professional musician or dancer. The arts teach you to think outside the box, to work well in a group, to learn a new language. The arts teach creativity and empathy. A solid foundation in the arts can help you whether you want to continue working in the performing or visual art profession, or if you work in business, science or any other profession." Mrs. Beard was also asked about what she sees in the magnet students, "I see so many different types of personalities. I believe that our Magnet is a close community with everyone building each other up. Many of our performing arts students are very outgoing, while many of the art students are quiet and introspective. All of our Magnet students are quirky and think outside of the box. And everyday, I am amazed at the talent of these students."



Art teacher Mr. Steve Romans and senior Matelyn Standiford work in ceramics.

Photo by Sophie Ridenour

Mrs. Beard mentioned that some students are shy but feel welcomed by some on the older students. The Magnet community is close and they want to make new students feel welcome.

"Cinderella," the fall musical, goes up November 29th-December 1st in the auditorium at 7 p.m., with a special matinee performance on December 2nd at 2 p.m. The next show is a play called "Metamorphoses" which holds auditions on December 5th and 6th. "Metamorphoses" goes up February 21st-23rd in the auditorium at 7 p.m. The spring musical is a rock musical titled, "Jasper in Deadland." Auditions will be on February 26th-28th and the show will take place May 9th-11th.

During the year the magnet has multiple concerts from the band, dance, and choir programs. In October, the students in jazz band and swing choir are taking part in the South Bend Jazz Festival on October 5th. Clay is also part of the SBCSC All City Choir Concert in Clay High's own gym at 7 p.m. on the 9th. Clay will end the month with the Clay Orchestra Spooktacular. November brings the SBCSC String-A-Long Concert at 7 p.m. in the gym. In December, the Holiday Band Concert will take place on the 4th, the Holidav Orchestra and Choir Concert will take place on the 6th and the Holiday Dance Concert will take place on the 12th, all at 7 p.m. in the auditorium. 2018 ends with a Holiday Concert

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This photo is used with permission from Mrs. Meghan Beard.

Focus 18: WORK IN PROGRESS By Jweetu Pangani '19

The school corporation has a new strategic plan in place called "Focus 18." One of the plans in Focus 18 was to close and/or merge five underpopulated schools. Brown, Greene, and Eggleston were closed down before the school year started. Clay Intermediate Center has now turned into Clay International Academy, a school that is now a kindergarten through eighth grade school. The school's goal is to be an International Baccalaureate school after the in-depth application process and certification.

Many of the students at Clay High School went to Clay Middle and have various opinions about the new update, "I think it's stupid because there was barely enough room for us, what makes them think there's enough room for K-8?" questions Clay High senior, Megan Walls.

Clay High freshman, Joseph Gibson shares, "It might be better for less bullying because of uniforms."

As you all know by now, the school schedule has changed from 7:45 a.m. to 2:45 p.m. to 9 a.m. to 4 p.m. Though students do get an extra hour and fifteen minutes of sleep in the morning, the change affects some people more than others.

Clay students and teachers have mixed opinions on the new schedule change.

"I definitely do not like the new schedule. I am a morning person and would rather come in and get things done and be home by 3-3:30 p.m. With the new schedule, if I

spend any time after school preparing for the next day or grading I find myself getting home at 5:00 p.m. or later," said Social Studies teacher Jene Hartman.

"The new time change affects me a lot because I still wake up extra early for the bus and I still go to bed late, getting out of school late restricts me getting more hours at work, and I have less family time," senior Alexus Craft said.

"It's fine for me, because I don't do any extracurricular activities." senior Sofie Stratton shares.

"I can't work a lot after school, but I do get more sleep" said Armani Brown said.

"It pushes sports back and (us in sports) don't have time to do homework or sleep," Walls replied.

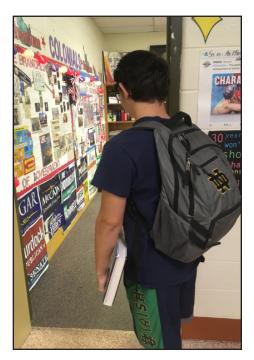
"I lose more time to hang out with friends and we can't work enough or practice as much as we used to." Gibson explains.

Students and teachers were also asked if they would prefer the previous time schedule.

"Where students are concerned I do not see that it really helped in getting them to school on time, and I feel they are just as attentive starting at 7:45 a.m. as they are now starting at 9:00 a.m., even though the studies show it should be more beneficial to them. The new schedule totally screwed up the logistics of athletics, I feel sorry for the athletes and the extended day that they now have to endure. I want my old schedule back!" says Hartman.

"Right now it's fine because, I'm not doing any extracurricular activities that would affect me," senior Tyler Hodges shares

"Yes, because we would have more time to do things," both Craft and Brown mentioned



Pictured above is Tyler Hodges walking into his AP governement history. As he says above, the new schedule does not effect him

Photo by Jweetu Pangani

IFC: INFORMATION FOR COLONIALS

Colonials looking for make a difference can participate in various walk fundraisers. Get involved as individual walkers or organize a team of walkers with your friends. Volunteers are also needed to pass out water and snacks and to help with other tasks. Just google theses websites for additional information. Students are often looking for community service opportunities and these are great options.

Making Strides Breast Cancer Walk - 10/6/18



11

Are "Fortnite" Tutors and Guides Worth It?

By Owen Conyers '20

It is undeniable that the popular game "Fortnite" has left a lasting, albeit controversial mark on youth culture. So as one might expect, unofficial products and services for the game are at an all-time high with lots of third party companies attempting to take advantage of the game's players, commonly in the form of strategy guides, tutors, and even dance classes. While they aren't destructive, the usefulness of these products and services is debatable.

One reason why guides and tutors aren't necessary is because the information they have is nothing that you can't find with a few Google searches. In fact, all you need to know to learn what's in the strategy guides is simply plug in your microphone and ask "Hey, does anyone have some tips?" It's really that easy, and while tutors could still provide helpful information, important skills like situational awareness and prediction are things that can be learned by just playing the game.

On the more speculative side of things, some believe that these can be manipula-

tive due to the fact that their target demographic is younger Fortnite players, who are likely less savvy than older players. "Well, it's just a book, it's not hurting anyone, same for the other things." commented junior Jared VandeZande. However, Quin'Shawn Gordon, another junior took a different stance and said, "Yeah, they know they have young minds."

So while there is nothing particularly wrong with paying for tutors and strategy guides for "Fortnite," whether or not they are beneficial likely depends on person using them. While they might not benefit someone who can simply ask a friend or other players for help, they could potentially help someone who has social anxiety or is intimidated by the toxicity of other players. So the next time you hear your little cousin asking for a "Fortnite" tutor or strategy guide, go over the pros and cons of them before spending your money.



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from the Choir and the South Bend Symphony at Morris Civic at 7 p.m. and 2:30 p.m. on the 14th-16th. In 2019, the end of the year Spring Concerts will take place: Spring Dance Concert on May 15th, Band Concert on May 16th, Choir Concert on May 17th, and Orchestra Concert on May 21st. All take place in the auditorium at 7 p.m. The last concert of the school year is the Spring Swing Fling on May 29th in the cafeteria.

Students in the Magnet have to compete in one competition at some point. One such competition is ISSMA which takes place throughout the year for the band, orchestra, and choir students. "How it works is that we go on the stage or field and perform the music then walk off and get scored. After all the bands go, we get our score and we can either get a gold, silver, or bronze rating," said junior Hayley Demler who is in marching band. Demler also said, "ISSMA is basically us as a band showing off our skills. Showing off the music and/or marching show we put together," The art students have a major competition during the year which is the Scholastic Art Competition but they compete in others throughout the year as well. Many art students are winners at all different levels of the Scholastic Competition. The Scholastic Competition is not the only event that the Art department participates in.

Mrs. Sarah Morris chimed in about the many different involvements that the art students have in and out of the school.

"We have art pieces hanging up at the South Bend Airport, Mayor's Office, and the South Bend School Corporation building. In the past we have had students volunteer painting theater sets. I like having such talented students who are passionate towards art and my classes," Morris shared.

Clay's Visual and Performing Arts Magnet has become a community of all different students with their own talents. The vision of Clay's Magnet is high performance learning through the arts.



Poster used courtesy of Clay's Interactive Media class.

Fall Homecoming Court 2018





Brianna Batteast & John Anderson

Diamond Carver & Caleb Eisele



Kaitlyn Scott & Noah Horban



Veronica Navarro & Timothy McGinnis



Ja'lila Newbill & Angel Rodriguez



Morgan Frasier & Quentin Rodriguez

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Rory Sullivan & Sion Shepley

Photos by Sophie Ridenour





Gimothy OcGinnis & Rory Sullivan